

2009 -10 season

Project: **Illustration for the Young Playwrights Festival at CENTERSTAGE**

Objective:

The YPF project is an appeal to students from 1st grade through 12th, as well as teachers, faculty, and parents from any school in MD.

The objective is to get the target audience excited about writing plays and motivated to submit work to the festival.

As a reward for winning. Finalists are invited to participate in a workshop day with a professional playwright; two workshop days with professional directors, actors, and artisans; and a staged "reading" by professional actors at CENTERSTAGE. (see story below)

The final size of the piece will be 12 x 18 or smaller.

3000 posters will be mailed both individually and in mass to schools for posting. They are likely to be displayed in a school classrooms or other school spaces. Some may go home with students.

Postcards go to VIPs in the city and county.

The illustration will be incorporated into the CS website and other electronic communications.

Questions:

bgeenen@centerstage.org

Web site:

www.centerstage.org

Celebrating Young Playwrights

By Rachel Crumbacker, Public Relations Associate



A Cat's Life By Sophie Keane

A misfit kitten goes on the run with fellow pet store friends before ultimately seeking the comfort of a home of his own.

The Four Princess Disasters By Charlotte Hagerman

A quartet of would-be princesses practice their best curtsies, only to realize the prince they're trying to impress is a royal jerk.

Tunnels By April M. Morton

What would you do if an unwashed derelict mysteriously turned up on your front lawn and refused to leave?

Sharper Than a Serpent's Tooth By Adam Singerman

The gods of ancient mythology face a modern world in which the masses no longer worship them.

Sound like our next Mainstage season? A collection of new *First Look* offerings? In fact, the plays described above were the winning entries from last season's *Young Playwrights Festival* at CENTERSTAGE.

Every year, CENTERSTAGE receives hundreds of original scripts from Maryland students in grades 1–12 for its playwriting competition. Each play is then reviewed by at least two CENTERSTAGE staff members, who "grade" it based on factors such as character development, effective use of language, and the writer's sense of theatricality. Finalists are then invited to participate in a workshop day with a professional playwright; two workshop days with professional directors, actors, and artisans; and a public staged reading by professional actors at CENTERSTAGE.



Sponsored by Provident Bank, this year's *Young Playwrights Festival* will take place on Monday, April 25th, at 7 pm in The Pearlstone Theater. Admission is free, but reservations are recommended. To reserve tickets, please call the Box Office at 410.332.0033. For more information about *Young Playwrights Festival* and other Community Programs, please call 410.986.4050, or e-mail education@centerstage.org. ■

This is a draft of the text to give you an idea of what the illustration will be working with/against. We like to use the CS logo in white where ever possible, horizontal or vertical is ok. YOU DO NOT NEED TO INCORPORATE THIS in your illustration.

CENTERSTAGE

YOUNG PLAYWRIGHTS FESTIVAL

Maryland students
grades 1 through 12:
submit your original play to our annual festival.
Selected playwrights will participate in
workshops with professional theater artists and
have their plays presented live at CENTERSTAGE
on Monday, May 3, 2010 at 7 pm.

Deadlines: All entries must be postmarked or hand-delivered by
February 13, 2009.

**For more information and submission
guidelines:** visit us online at www.centerstage.org or call the
CENTERSTAGE Department of Community Programs & Education at
410.986.4050.

Sponsored by

